

Alison Christy

Phone: +1 586.675.6157
Email: alchristy@gmail.com
Website: www.alisonchirsty.com

229 Westmoreland St.
Apt. 5
Houston, TX 77006

EDUCATION

- 2018 **Ph.D., ABD, Theatre Studies, University of Kansas**
(expected) Dissertation: "Interrogating War Stories: Dramaturgical Encounters with National Trauma"
Committee: Nicole Hodges Persley (Chair), Jane Barnette, Mechele Leon, Rebecca Rovit, Gerald Mikkelson
- 2012 **M.A., Theatre Studies, University of Houston**
Thesis: "A Place of Crime and Pardon: Representations of Terrorism on the Post-Soviet Stage"
Committee: Robert B. Shimko (Chair), Keith Byron Kirk, Rene Bellwied
- 2007 **B.F.A., Theatre with an emphasis in Acting, Wayne State University**
- 2007 **B.A., Slavic Studies with an emphasis in Russian Language and Culture, Wayne State University**

Additional Training:

- 2006-2007 Russian Language, Moscow State University
2002 & 2003 Acting and Theatre History, Moscow Art Theatre

ACADEMIC APPOINTMENTS

- 2016-2017 **Visiting Assistant Professor of Performance Studies, School of Theatre & Dance**
University of Houston, Houston, TX
Undergraduate Courses: American Drama, Structures and Genres, Introduction to Performance Studies
Graduate Courses: Introduction to Performance Studies, Dramatic Theory and Criticism, Theatre and Trauma
- 2016 **Adjunct Faculty, School of Professional and Continuing Studies**
Springfield College, Houston, TX
Course: Theatre and Drama in Expressing Social Justice and Social Change
- 2011-2015 **Graduate Teaching Assistant, Department of Theatre**
University of Kansas, Lawrence, KS
As Instructor of Record: Acting I, Introduction to Theatre
As Teaching Assistant: Introduction to Theatre, Theatre History II
As a Graduate Research Consultant: The Actor's Instrument

2009-2011 **Teaching Assistant, School of Theatre & Dance**
University of Houston, Houston, TX
As Teaching Assistant: Introduction to Theatre, Theatre History I: Ancient Greece through 1642, Theatre History II: 1642-present

PUBLICATIONS IN PEER-REVIEWED JOURNALS

2018 Book Review: “*Forms of Conflict: Contemporary Wars on the British Stage* by Sara Soncini.” *Theatre Research International* vol. 43.1 (2018).

CONFERENCE ACTIVITIES

2017 Paper: “‘Besieged by Other Centers’: Dramaturgy, (Counter) Narrative, and the Aftermath of National Trauma,” Practice/Production Symposium, Mid-America Theatre Conference (MATC), 16-19 March 2017.

2014 Paper: “Transnational Dramaturgy: Nina Vance, Galina Volchek, and the Remounting of a Soviet Play in the United States,” Translation, Adaptation, and Dramaturgy Working Group, International Federation for Theatre Research (FIRT/IFTR), 28 July-1 August 2014.

2013 Dramaturg: *Kitchen Sink*, Playwriting Symposium, Mid-America Theatre Conference (MATC), 7-10 March 2013.

CAMPUS TALKS

2013 Invited Talk: “Theatre that Does Not Play: Documenting and Memorializing Beslan School Number One,” Center for Russian, Eastern European, and Eurasian Studies Brownbag Series, University of Kansas, 22 October 2013.

2014 Guest Lecture: “On *The Other Shore*,” University of Kansas, 16 April 2014.

2013 Guest Lecture: “An Impure Bloodline: *Dracula* and The Origin of the Vampire,” University of Kansas, 16 October, 2013.

2013 Guest Lecture: “Performance and the Everyday,” University of Kansas, February 2013.

2012 Guest Lecture: “The Creature Called Dramaturg,” University of Kansas, November 2012.

DRAMATURGY

Professional Positions:

2011 Assistant Dramaturg, Houston Shakespeare Festival, Houston, TX

2010-2011 Dramaturgy Fellow, Alley Theatre, Houston, TX

University Positions:

2013 & 2015 University Theatre Dramaturg, University Theatre, University of Kansas, Lawrence, KS

Production Dramaturgy (Professional Credits):

- 2017 *Three Sisters*, dramaturgy and Russian language consultant, Studio Theatre, dir. Jackson Gay
- 2011 *Othello*, assistant dramaturg, Houston Shakespeare Festival, dir. Leah C. Gardiner
- 2011 *Taming of the Shrew*, associate dramaturg, Houston Shakespeare Festival, dir. Jack Young
- 2011 *A Weekend with Pablo Picasso*,* assistant dramaturg, Alley Theatre, dir. Todd Salovey
- 2010 *Peter Pan or the Boy Who Would Not Grow Up*, assistant dramaturg, Alley Theatre, dir. Gregory Boyd
- 2010 *Boeing-Boeing*, research assistant, Alley Theatre, dir. Lisa Spirling
- 2008 *The Vagina Monologues*, dramaturg, 1515 Broadway, dir. Frannie Shepherd-Bates
- 2007 *Dr. Seward's Dracula*,* dramaturg, Planet Ant Theatre, dir. Shannon Ferrante

*Denotes new play development on a world premiere production.

New Play Development Workshops

- 2016 *Rebel Yell* by Ted Swindley, dramaturg, Wordsmyth Theatre, dir. Eileen Morris

Script Reading and Evaluation

- 2010-present Wordsmyth Theatre, Houston, TX
- 2013 New American Voices Play Reading Series, The Landing Theatre Company, Houston, TX
- 2011-2013 Alley Theatre, Houston, TX
- 2010-2013 WordBridge Playwrights Laboratory, Baltimore, Maryland, MD
- 2010 Houston Young Playwrights Exchange (H.Y.P.E.), Alley Theatre, Houston, TX

Production Dramaturgy (University Credits):

- 2015 *A Raisin in the Sun*, dramaturg, University of Kansas, dir. Nicole Hodges Persley
- 2013 *Dracula*,* dramaturg, University of Kansas, dir. Dennis Christilles
- 2012 *If the Whole Body Dies*, dramaturg, University of Kansas, dir. John Gronbeck-Tedesco
- 2011 *Now This*,* dramaturg, University of Houston, dir. Sara Becker

- 2010 *Dangerous Liaisons*, dramaturg, University of Houston, dir. Samuel Sparks
- 2010 *Big Love*, assistant dramaturg, University of Houston, dir. Leslie Swackhamer
- 2009 *The Importance of Being Earnest*, dramaturg, University of Houston, dir. Jonathan Gonzalez

*Denotes new play development on a world premiere production

DIRECTING

- 2016 *Lidless*, Horse Head Theatre Co., Houston, TX
- 2014 *The Other Shore*, University of Kansas, Lawrence, KS
- 2008 *The Cannibals*, Abreact Theatre, Detroit, MI
- 2008 *Life As We Knew It*, Furniture Factory, Detroit, MI
- 2007 *The Resilience of Youth*, BoxFest'07, Detroit, MI
- 2005 *Linda Her*, Planet Ant Theatre, Detroit, MI

ACADEMIC SERVICE

Scholarly:

- 2014-2015 Co-Managing Editor, *Journal of Dramatic Theory and Criticism*

Departmental:

- 2012- 2013 New Faculty Search Committee, Department of Theatre, University of Kansas
- 2012 University Theatre Committee, Department of Theatre, University of Kansas
- 2011- 2013 Theatre Curriculum Committee, Department of Theatre, University of Kansas

Graduate Supervision:

- 2017 Reader. Chelsea Taylor, "Impossible Stage Directions," School of Theatre & Dance, University of Houston, April 2017.
- 2017 Reader. Brien Bianchi, "The Table as Stage," School of Theatre & Dance, University of Houston, May 2017.

University:

- 2015 Site Leader, Freedom House, University of Kansas Alternative Breaks, Detroit, MI

AWARDS AND HONORS

- 2014 Joseph R. Roach Dissertation Research Award, University of Kansas

2013 & 2014 School of the Arts Travel Award, University of Kansas

2011 & 2012 Kuhlke Russian Theatre Fellowship, University of Kansas

SCHOLARLY AND PROFESSIONAL AFFILIATIONS

2014-present International Federation of Theatre Research
Translation, Adaptation, and Dramaturgy Working Group

2011-present Literary Managers and Dramaturgs of the Americas

LANGUAGES

English: native

Russian: proficient (speaking, reading, writing)