

# Alison Christy

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## DRAMATURGY

### Production Dramaturgy (Professional Credits)

<i>Three Sisters</i> , dramaturgy consultant	Studio Theatre	dir. Jackson Gay
<i>Othello</i> , assistant dramaturg	Houston Shakespeare Festival	dir. Leah C. Gardiner
<i>Taming of the Shrew</i> , associate dramaturg	Houston Shakespeare Festival	dir. Jack Young
<i>A Weekend with Pablo Picasso</i> ,* assistant dramaturg	Alley Theatre	dir. Todd Salovey
<i>Peter Pan or the Boy Who Would Not Grow Up</i> , assistant dramaturg	Alley Theatre	dir. Gregory Boyd
<i>Boeing-Boeing</i> , research assistant	Alley Theatre	dir. Lisa Spirling
<i>Dr. Seward's Dracula</i> * dramaturg	Planet Ant Theatre	dir. Shannon Ferrante

### Production Dramaturgy (University Credits)

<i>A Raisin in the Sun</i> , dramaturg	University of Kansas	dir. Nicole Hodges Persley
<i>Dracula</i> ,* dramaturg	University of Kansas	dir. Dennis Christilles
<i>If the Whole Body Dies</i> , dramaturg	University of Kansas	dir. John Gronbeck-Tedesco
<i>Now This</i> ,* dramaturg	University of Houston	dir. Sara Becker
<i>Dangerous Liaisons</i> , dramaturg	University of Houston	dir. Samuel Sparks
<i>Big Love</i> , assistant dramaturg	University of Houston	dir. Leslie Swackhamer
<i>The Importance of Being Earnest</i> , dramaturg	University of Houston	dir. Jonathan Gonzalez

\*Denotes new play development on a world premiere production.

### New Play Development Workshops

<i>Rebel Yell</i> by Ted Swindley, dramaturg	Wordsmyth Theatre	dir. Eileen Morris
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### Script Reading and Evaluation

Wordsmyth Theatre, Houston, TX

New American Voices Play Reading Series, The Landing Theatre Company, Houston, TX

Alley Theatre, Houston, TX

WordBridge Playwrights Laboratory, Baltimore, Maryland, MD

Houston Young Playwrights Exchange (H.Y.P.E.), Alley Theatre, Houston, TX

## **Institutional Positions**

Assistant Dramaturg, Houston Shakespeare Festival, Houston, TX, 2011  
Dramaturgy Fellow, Alley Theatre, Houston, TX, 2010-2011

## **University Positions**

University Theatre Dramaturg, University Theatre, University of Kansas,  
Lawrence, KS, 2013 & 2015

## **LITERARY MANAGEMENT**

Co-Managing Editor, *Journal of Dramatic Theory and Criticism*, 2014-2015

## **DIRECTING**

*Lidless*, Horse Head Theatre Co., Houston, TX  
*The Other Shore*, University of Kansas, Lawrence, KS  
*The Cannibals*, Abreact Theatre, Detroit, MI  
*Life As We Knew It*, Furniture Factory, Detroit, MI  
*The Resilience of Youth*, BoxFest'07, Detroit, MI  
*Linda Her*, Planet Ant Theatre, Detroit, MI

## **ACADEMIC APPOINTMENTS**

**Visiting Assistant Professor of Performance Studies, School of Theatre & Dance** 2016-2017

University of Houston, Houston, TX

Undergraduate Courses: American Drama, Structures and Genres, Introduction to Performance Studies

Graduate Courses: Introduction to Performance Studies, Dramatic Theory and Criticism, Theatre and Trauma

**Adjunct Faculty, School of Professional and Continuing Studies** 2016

Springfield College, Houston, TX

Course: Theatre and Drama in Expressing Social Justice and Social Change

## **PUBLICATIONS IN PEER-REVIEWED JOURNALS**

Book review: "*Forms of Conflict: Contemporary Wars on the British Stage* by Sara Soncini." *Theatre Research International* vol. 43 (2018).

## **CONFERENCE ACTIVITIES**

Paper: "'Besieged by Other Centers': Dramaturgy, (Counter) Narrative, and the Aftermath of National Trauma," Practice/Production Symposium, Mid-America Theatre Conference (MATC), 16-19 March 2017.

Paper: "Transnational Dramaturgy: Nina Vance, Galina Volchek, and the Remounting of a Soviet Play in the United States," Translation, Adaptation, and Dramaturgy Working Group, International Federation for Theatre Research (FIRT/IFTR), 28 July-1 August 2014.

Dramaturg: *Kitchen Sink*, Playwriting Symposium, Mid-America Theatre Conference (MATC), 7-10 March 2013.

## **CAMPUS TALKS**

Invited Talk: "Theatre that Does Not Play: Documenting and Memorializing Beslan School Number One," Center for Russian, Eastern European, and Eurasian Studies Brownbag Series, University of Kansas, 22 October 2013.

Guest Lecture: "On *The Other Shore*," University of Kansas, 16 April 2014.

Guest Lecture: “An Impure Bloodline: *Dracula* and The Origin of the Vampire,” University of Kansas, 16 October, 2013.

Guest Lecture: “Performance and the Everyday,” University of Kansas, February 2013.

Guest Lecture: “The Creature Called Dramaturg,” University of Kansas, November 2012.

## **EDUCATION**

### **Ph.D., ABD, Theatre Studies, University of Kansas, expected 2018**

Dissertation: “Interrogating War Stories: The Role of the Dramaturg in Staging Counter Narratives of Identity and Allegiance in the Aftermath of National Trauma”

Committee: Nicole Hodges Persley (Chair), Jane Barnette, Mechele Leon, Rebecca Rovit, Gerald Mikkelson

### **M.A., Theatre Studies, University of Houston, 2012**

Thesis: “A Place of Crime and Pardon: Representations of Terrorism on the Post-Soviet Stage”

Committee: Robert B. Shimko (Chair), Keith Byron Kirk, Rene Bellwied

### **B.F.A., Theatre with an emphasis in Acting, Wayne State University, 2007**

### **B.A., Slavic Studies with an emphasis in Russian Language and Culture, Wayne State University, 2007**

#### **Additional Training:**

Russian Language, Moscow State University, 2006-2007

Acting and Theatre History, Moscow Art Theatre, 2002 and 2003